

SWANA 2018 Inspection report

Sunrise Stud, Colts Neck New Jersey

Our travels began at Katarina Antens-Miller's farm, the wonderful Sunrise Stud in New Jersey. Three foals and a two-year-old were presented. Two of the foals were by Katarina's own H.Vortex that had passed on his beautiful head and lovely types. The filly Iggy Pop's (by H. Vortex (by Heinrich Heine) out of L.A. Baltic Morningstar) dam had to be put down when she was only a week old and despite her rough start being raised on milk replacement and with a goat as a surrogate, was presented in mint condition. A truly unique pair shown in the arena for evaluation with the goat first and then the filly! The colts HH Baltic Dream by Schroeder and Veuve Cliquot by H.Vortex as well as Iggy Pop were awarded Premium foal. The two-year old Ziggy Stardust by Adriano 9079 was also a nice fellow of even quality with three good gaits.



Iggy Pop (SWB) by H.Vortex u L.A. Photo: Jan Eisner

Beall Spring Farm, Beallsville Maryland

In beautiful Maryland at Thora and Steve Pollack's farm, five horses were presented. The yearlings Beall Spring Bvlgari by Bretton Woods and Beall Spring Charleston by Shakespeare were very different, however both exhibited nice qualities. Bvlgari was elegant and refined with nice proportions and Charleston was big and longlined with elastic gaits. Both yearlings were awarded Class I and they were both very nicely handled colts with excellent temperament.

Three horses did the 3-4-year test. The three-year-old Beall Spring Seattle by Shakespeare scored a dressage diploma with three good gaits. The four-year olds were Beall Spring Stratford by Shakespeare and Beall Spring Ducati by Desperados. The full brothers BS Seattle and BS Stratford both out of the Elite mare Sahara by Chapman were slightly different type – and trait wise where Stratford made an impression in jumping. BS Ducati showed great talent with three high quality gaits (8,5 8,5 9) and correct conformation which resulted in top scores and a diploma in dressage and Class I in jumping.

Golden Oaks Farm, Ocala Florida

The city of horses, Ocala was certainly an experience with horses and pastures long in to the horizon. Under many hundred-year-old very impressive trees, horses of all breeds were grazing as far as you could see. Many different equestrian disciplines were represented, and the equestrian area is getting even bigger with the construction of a new show site of ginormous proportions. A contender to Wellington perhaps or maybe a welcome addition. Regardless the new show venue will be huge and impressive.

Two horses were inspected in Ocala, one of each gender and discipline. The two-year-old filly Fantasia by Fantastic was feminine and with nice proportions and was presented in a nice and



Inspecting SWB horses in the US is FUN! Photo: Katarina Andersson

professional manner. She is a dressage prospect for the future with three excellent gaits where the walk really stood out and was awarded with a 9.



Fantasia (SWB) by Fantastic. Photo: Katarina Andersson

Marina Björkman's breeding, the 8-year old stallion Main Defender by Nintender out of Camina - Cardento/Irco Marco since several years owned and competed by Megan Wexler (USA) was evaluated as a stallion and other than his outstanding pedigree with a super dam line for jumping, he also has excellent show results. His owner Megan Wexler presented him jumping and was awarded 9-9,5. As both his conformation and his gaits are of good quality with an extra plus for his elastic, powerful canter with good carrying ability, SWANA now has a new stallion that should be a nice addition in breeding for jumping horses.



Main Defender (SWB). Foto: Katarina Andersson

Pembroke Farm, Lemitar New Mexico

In New Mexico the sun was shining brightly as a welcome to us judges that had left the often-dreary autumn weather in Sweden. Fifteen horses, everything from foals to stallion evaluation, were to be inspected at Pembroke Farm owned by Carol and Norm Reid, a top-class breeding farm producing top quality horses.



Ulf Wadeborn, former President of SWANA presented Carol Reid with a beautiful painting featuring four of her foundation mares, a gift from SWANA thanking Carol for her tireless and enthusiastic work for SWANA for so many years.

The foals Fleur de Luce by Blue Hors St Schufro and For Valour by For Romance II were both out of mares by Franziskus. Both were nice foals where Fleur de Luce really made a mark with excellent gaits and type generating a score of 26,7 points. A whopping seven yearlings were presented, all in excellent condition and of top quality. Mattino 25,7 points by Morricone - Franziskus was a modern, elegant colt with good gaits. Saint de Luce 25 points by Blue Hors St Schufro - Franziskus was correct with active, flexible gaits with a plus for the canter and Pippa 25 points by Blue Hors Olymbrio - Royal Prince was of even, top quality.



Fleur de Luce (SWB). Photo: Carol Reid

Six horses were up for the 3-4-year test where the stallion Farentino by Floricello out of Lena Nyström's mare Syncytia by Don Primero - Master, winner of the SWB mare championship, really captured the audience with a diploma in both dressage and jumping (50 points in dressage and 49 points in jumping). He produced three excellent gaits where the canter scored 9,5 free and 9 under rider. The filly Pavatea (49 points) by Dante Weltino-Royal Prince and the gelding Tahini (48 points) by Tailormade Temptation - Don Schufro scored a diploma in gaits.



Stella Rosa (36) (SWB) born 2018 by Rohmeo - Don Primero - Master. Owner/breeder Pembroke Farm. Presented by Christian Baier. Photo: Carol Reid

Trilogy Farm, Santa Cruz Californien

The next stop on our tour was Helen Dilworth's farm in Santa Cruz, CA. The warm weather from New Mexico followed us up in to the mountains under the Redwood trees' welcoming shade in to Helen's farm with the most fantastic location. A place so unique and definitely something to enjoy. The young foal Taos by the Amiral-son Amorex received a Premium and the elegant yearling Prada by Masterpiece was awarded a 9 for conformation. The dun colored two-year old colt Fait Accompli out of the Swedish born dam Crémé de la Crémé presented three top class gaits and the Legacy-daughter Paloma jumped really well and was awarded a diploma in jumping in the 3-4-year test.

Donida Farm, Seattle Washington

The next flight took us north to Seattle where we would enjoy the view of the snowcapped Mt Rainier in the horizon. The Pablo-daughter Presley Queen had nice proportions and was shown with the well-developed filly Labellaluna by Landkoenig by her side. The filly scored a Premium and received a 9 for conformation. Two young colts, a two and a three-year-old out of the very nice Amorex-mare Rikissa were presented. They were both very nice individuals; the three-year old Leonardo W by Landkoenig scored a diploma in both jumping and in dressage with 48 and 47 points respectively.

Volte Equestrian, Princeton Minnesota

Our next stop was Minnesota, at Vel Vetos' facility in Princeton. A nice, refined filly by the old international dressage stallion Amiral, deceased for many years was presented. The excellent combination of Amiral and the elegant and refined dam Skyla awarded the filly a Premium. The Dante Weltino-son Dionysos out of the Saigon-daughter Safir was a big and tall gelding that showed most of his qualities in jumping and was awarded a diploma in the 3-4-year test. His granddam the Maistic-daughter Maizena also had a Dante Weltino offspring, a yearling presented and showing good qualities

Brady Equestrian, Fargo Minnesota

After 10 days on the road, or perhaps more correctly in the air; after 12 flights, 8 time zone changes mixed with train- and car rides we were used to living out of a suitcase. Our last stop was at Margot Brady's farm where we inspected two foals and two yearlings, all of them by "our" Figaro R that came over to the US and Margot a few years back. The two foals were both out of Thoroughbred dams, the long legged and refined filly Fairytale Romance scored the highest with 23,8 points and 8,5 for type. Before we ended this years' inspection tour and left Margot's farm behind, we took the opportunity to visit with the king of the farm; Figaro R.

Christina Olsson